

Handwritten musical score in Persian notation, featuring lyrics in Persian script above the notes. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Persian, and the notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive style, typical of Persian manuscript notation.

Sardini Sarı u İştebaz

سودم سنی اعظمیہ باب

مَدْرَسَةُ طَائِفَةَ كَرَامَةِ

مَوْحِدٌ يَاقُ اَللّٰهُمَّ بَاءُ

يا محمد بن عبد الله

۱۸۳۵ - ۱۸۳۶

سندہ فی سومہ ک

TDV İSAM KTP.
Cüneyd Kosal Arşivi

No: D-57-II/68

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حکومت اربعین جاہل